

THE AUSTRALIAN  
**SHORT STORY**  
FESTIVAL

2021

5-7 November 2021

UNISA CITY WEST, 55 NORTH TERRACE, ADELAIDE

*Good Things Come in Short Packages*

AUSTRALIAN  
SHORT STORY  
FESTIVAL



OPENING  
NIGHT  
CELEBRATION



Jared Thomas  
Margaret Merrilees  
Sean Williams

The festival opens with an ensemble of three short story writers speaking on the theme of Writing Through Change. A selection of drinks and nibbles will accompany the celebration.

Time	H6.10	H6.12
10.00-1.00	<p><b>SUBTEXT: (or: ‘how to make the reader do all the work, because they love to.’)</b>  <i>Cate Kennedy</i></p> <p>In this workshop, Cate will explore how subtext - that most subtle and skilful of tools - can infuse your story so that its undercurrents of meaning are crystal clear to the reader, but never obtrusive. Looking at character, dialogue, internal monologue and dramatic irony, this entertaining session will show you some new ways to think about your story’s subtext, no matter your level of expertise or experience. Some prompts and exercises included free!</p>	<p><b>Twist in the Tale</b>  <i>Margaret Hickey</i></p> <p>In this workshop, Margaret Hickey will discuss the elements required for creating that lasting twist. Red herrings, double duty language, foreshadowing - plus a quick study of some of the best in the business. Twist in the Tale will be an entertaining and informative session.</p>
2.00-5.00	<p><b>Finding the Gaps: Giving and Receiving Feedback on Short Stories</b>  <i>Dr Rebekah Clarkon</i></p> <p>By virtue of their brevity, it is quick and easy to provide a writer with great feedback on a short story, right?</p> <p>Wrong... (And we’ve all lived through a horror to know it.) But at some point in the writing process, we need and want to receive feedback on our short stories. This workshop will help you better understand your own creative process as a short story writer, how and when to find appropriate feedback and how to hear it in a way that empowers you to serve the story you’ve written. We’ll also consider whether a writing group is a good idea. We’ll then learn strategies for giving astute and sensitive feedback on the stories of others and particularly, how to shed light on missed narrative opportunities peculiar to the short form – those elusive and wondrous ‘gaps’ that have the capacity to create whole worlds. This workshop is designed to be empowering, illuminating and skill-building: no scary feedback sessions here.</p>	<p><b>Writing Bootcamp</b>  <i>Dr Sally Breen</i></p> <p>Doug Larson once said, ‘If the English language made any sense, then lackadaisical would have something to do with the shortage of flowers.’ Rules, no rules. Grammatically correct or exceptions. Strict technique or poetic licence. Whatever your writerly approach, in this workshop experienced editor, writer and academic Dr Sally Breen will highlight the mistakes which make compositional dummies of us all.</p>
6.30-9.30	<p><b>H2.16</b></p> <p><b>Opening Night Celebration</b>  <i>Jared Thomas, Margaret Merrilees and Sean Williams</i></p> <p>The festival opens with an ensemble of three short story writers speaking on the theme of Writing Through Change. A selection of drinks and nibbles will accompany the celebration.</p>	

Time	H6.03	H6.12
9:30 - 10:20	<p><b>Provocation</b>  <i>Sally Breen and Emma Ashmere</i></p> <p>What makes a story that gets under our skin, a story that sparks rebellion, clenches our jaws, or deceives and disarms us? Writers Sally Breen and Emma Ashmere discuss how the short story can provoke and transgress in the most overt and subtle of ways.  <i>Moderator: Dr Corinna Di Niro</i></p>	<p><b>Humour</b>  <i>Sean O'Beirne and Rachael Mead</i></p> <p>If laughter is the best medicine, what could be a better balm for our times? Discover how Sean O'Beirne and Rachel Mead use humour to spill light on the darkness with unflinching honesty and insight.  <i>Moderator: Dr Hossein Agsari</i></p>
10:30 - 11:20	<p><b>Decisions</b>  <i>Marian Matta and Margaret Merrilees</i></p> <p>Life-changing decisions – whether obvious in the moment, or only recognisable in the rear-view mirror – are irresistible anchors for short fiction. Marian Matta and Margaret Merrilees reflect on writing the decisions that change or define their characters.  <i>Moderator: Heather McGinn</i></p>	<p><b>Spotlight Session</b>  <i>Melissa Manning</i></p> <p>Melissa Manning discusses her stunning debut collection <i>Smokehouse</i>, a raw and tender snapshot of a community of characters as they pivot around moments of grief, loss and change, beautifully foregrounded against the captivating Tasmanian landscape.  <i>Moderator: Anneliese Abela</i></p>

BREAK

11:50 - 12:40	<p><b>The Short Story Cycle</b>  <i>Julia Prendergast and Rebekah Clarkson</i></p> <p>Short-story cycles can focus tight on a cast of connected characters, or distinct moments in a life, while zooming out to show a larger picture. Julia Prendergast and Rebekah Clarkson will talk about the craft, drawing on their own acclaimed novels-in-stories.  <i>Moderator: Dr Luke Johnson</i></p>	<p><b>Character</b>  <i>Susan Midalia and Eugen Bacon</i></p> <p>Compelling characters, whether they're from our world or another, grab us by the throat and the heartstrings and allow us inside their innermost selves. Join the much-awarded Susan Midalia and Eugen Bacon as they discuss the craft of building captivating characters.  <i>Moderator: Dr Pablo Muslera</i></p>
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LUNCH

1:40 - 2:30	<p><b>Masculinity</b>  <i>Wayne Marshall, Barry Lee Thompson and Dominic Carew</i></p> <p>Fathers, lovers, fishermen and friends. In their recent collections, Wayne Marshall, Barry Lee Thompson and Dominic Carew explore the surprising challenges and unexpected vulnerabilities of contemporary Australian masculinity.  <i>Moderator: Dr Corinna Di Niro</i></p>	<p><b>Spotlight Session</b>  <i>Carol Lefevre</i></p> <p>Inspired by a childhood growing up in outback Australia, Carol Lefevre focuses on ideas of alienation and connection. The award-winning author discusses her recent novella <i>Murmurations</i> - a powerful collection of stories about 20th century womanhood.  <i>Moderator: Dante De Bono</i></p>
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Time	H6.03	H6.12
2:40 - 3:30	<p><b>Unlaunched Books of 2020</b> <i>Marian Matta, Margaret Hickey, Dominic Carew, Emma Ashmere</i></p> <p>While the pandemic couldn't keep our writers from telling their stories, it did mean many books could not have the launch parties they so rightly deserved. In this session, we celebrate some of 2020's best short story releases.</p> <p><i>Moderator: Dr Amelia Walker</i></p>	<p><b>Writing the Future</b> <i>Michael Mohammed Ahmad and Sean Williams</i></p> <p>Have you ever asked yourself what the future holds? Michael Mohammed Ahmed and Sean Williams discuss stories about the past, present and future in an attempt to discover where we're headed.</p> <p><i>Moderator: Dr Jessica White</i></p>

BREAK

4:00 - 4:50	<p><b>International Spotlight</b> <i>Lucy Durneen and Catherine McNamara</i></p> <p>Writing about the body. Both Lucy Durneen and Catherine McNamara are known for their writing about the way we express ourselves through the body. Expect a discussion winding its way around both sex and death.</p> <p><i>Moderator: Dr Pablo Muslera</i></p>	<p><b>International Spotlight</b> <i>Paul McVeigh and Allen C. Jones</i></p> <p>Where do we come from and where are we heading? Join Allen C. Jones and Paul McVeigh as they discuss stories from their respective countries (USA and Ireland) that have influenced them and how they have developed their own distinct styles.</p> <p><i>Moderator: Anneliese Abela</i></p>
5:30 - 7:30	<p><b>BOOK LAUNCH</b> <b>Hometown Haunts: #LoveOzYA Horror Tales</b></p> <p>Join Wakefield Press to celebrate the publication of <i>Hometown Haunts</i>, a collection of YA horror stories by some of Australia's best established and emerging talent – including SA contributors Poppy Nwosu (editor), Jared Thomas, Vikki Wakefield, Margot McGovern and graphic storytellers Michelle O'Connell and Emma Preston.</p>	
8:00 - 10:00	<p><b>Dinner/drinks</b></p>	

“A short story is the ultimate  
close-up magic trick – a couple of  
thousand words to take you around the  
universe or break your heart.”

NEIL GAIMAN

Time	H6.03	H6.12
9:30 - 10:20	<p><b>Dark Times</b> <i>Lisa L Hannett and Melissa Manning</i></p> <p>How does the short story format capture moments of grief and darkness and connect with the reader through hardship? Authors discuss their comedic, fantastical, and empathetic approaches to dark times. <i>Moderator: Simon Telford</i></p>	<p><b>Desire</b> <i>Emma Ashmere and Sean O'Beirne</i></p> <p>Love and desire can reveal our true selves, twist us in knots, and irrevocably change us. They've been incendiary fuel for storytellers for centuries. Moving between the past, present and future, Sean O'Beirne and Emma Ashmere chart amorous territory. <i>Moderator: Yuwei Gou</i></p>
10:30 - 11:20	<p><b>Place</b> <i>Katherine Tamiko Arguile and Winnie Dunn</i></p> <p>Whether it's Antarctica, Okinawa, London, outer space or Adelaide ... a story's setting not only grounds its reader, but defines its possibilities. Katherine Tamiko Arguile and Winnie Dunn talk about how place inspires and influences their stories. <i>Moderator: Dr Jessica White</i></p>	<p><b>Spotlight Session</b> <i>Maxine Beneba Clarke</i></p> <p>This Afro-Caribbean author's critically acclaimed collection <i>Foreign Soil</i> gives voice to the disenfranchised, pulling at heartstrings and challenging readers. Maxine Beneba Clarke leads us through her short fiction, set against a backdrop of defamiliarisation. <i>Moderator: Dr Frances Wyld</i></p>
BREAK		
11:50 - 12:40	<p><b>The Everyday Gets Magical</b> <i>Luke Johnson and Marian Matta</i></p> <p>Sometimes the greatest magic comes from the gentle intimacies and subtle revelations of everyday life. Luke Johnson and Marian Matta write about people as we know them, with all their beautiful flaws and contradictions, and great expectations and despair. Join them as they discuss how they make the real feel like magic. <i>Moderator: Sam Burke</i></p>	<p><b>Spotlight Session</b> <i>Cate Kennedy</i></p> <p>Author of highly acclaimed collections including <i>Dark Roots</i> and <i>Like a House on Fire</i>, Cate Kennedy has won numerous awards for her short fiction work. Hear her talk about what makes a good story. <i>Moderator: Dr Helen Dinmore</i></p>
<p><b>BOOK LAUNCH</b> <b>Danged Black Thing</b></p> <p>Julia Prendergast, author of <i>The Earth Does Not Get Fat</i> launches Eugen Bacon's <i>Danged Black Thing</i>, a collection of stories about love and migration, gender and class, patriarchy and womanhood. Angela Savage has described it as 'an immersive experience – provocative, mind-blowing, at times heart-breaking'. Refreshments provided by Transit Lounge.</p>		

Time	H6.03	H6.12
1:40 - 2:30	<p><b>Subversive Stories</b> <i>Andrew Roff and Wayne Marshall</i></p> <p>Lonely yowies. A man who can fly. A shark named Bruce. Dark operatives investigating counterfeit chicken. Andrew Roff and Wayne Marshall are masters of postmodern satire ... join them for the juice on subversive storytelling. <i>Moderator: Simon Telford</i></p>	<p><b>Writing the Family</b> <i>Barry Lee Thompson and Katherine Tamiko Arguile</i></p> <p>Families are where we're supposed to feel at home. But they can also make us feel unsafe, or like we don't belong ... or push us beyond our comfort zones. In their short stories, Barry Lee Thompson and Katherine Tamiko Arguile explore the fertile territory of family. <i>Moderator: Dr Susan Midalia</i></p>
2:40 - 3:30	<p><b>Connecting Short Stories</b> <i>Carol Lefevre and Rachael Mead</i></p> <p>Connections, intuition, time and place. Together, Carol Lefevre and Rachael Mead will talk about writing connected short-story collections, which turn into novels or novellas, and dive into the details of how they navigate their craft. <i>Moderator: Chloe Cannell</i></p>	<p><b>Indigenous Storytelling</b> <i>Frances Wyld and Jared Thomas</i></p> <p>Aboriginal and Torres Strait Islander peoples lived and explored Australia for thousands of years before colonisation. Frances Wyld and Jared Thomas celebrate the stories of First Nations writers and the cultural influence of oral tradition. <i>Moderator: Dr Hossein Agsari</i></p>
4:00 - 5:00	<p><b>Closing Readings</b> <i>The winner of the ASSF/AAWP Short Story Prize, Cate Kennedy, Lisa L. Hannett</i></p> <p>Three full days of sessions and workshops come to a close with creative readings from Cate Kennedy, Lisa L. Hannett and the 2021 winner of the AAWP/ASSF Emerging Writers Short Story Prize. <i>Moderator: Dr Kit MacFarlane</i></p>	
5:30 - 7:30	<p><b>Drinks</b></p>	

## VENUE

UNISA CITY WEST  
55 NORTH TERRACE, ADELAIDE

### Workshops and panels

Hawke Building  
H6.03, H6.10 and H6.12

### Opening Night Celebration — Friday

Allan Scott Auditorium,  
Hawke Building, H2.16

**6.30pm - 9.30pm**

### Closing Readings — Sunday

Hawke Building, H6.12

**4.00pm - 4.50pm**

# ABOUT THE WRITERS



## ALLEN C. JONES

Allen C. Jones was born in the servant's quarters on the south side of the Cohn vineyard in Sonoma, California, a tidy white shack, easily missed as you rush to your overpriced wine-tastings along Highway 12. Award-winning poet, novelist, and literary game designer, he serves as associate professor at the University of Stavanger in Norway. His writing appears widely, most recently in *Great Weather for Media and Constellations*. His book, *Her Death Was Also Water*, is forthcoming from MidnightSun, and his dreams consist almost exclusively of large eucalyptus branches preparing to fall. Find links to his work at [allencjones.com](http://allencjones.com).



## ANDREW ROFF

Andrew Roff's debut collection of short fiction will be published next year by Wakefield Press. He was a winner of the 2021 Griffith Review Emerging Voices Competition, the 2020 Peter Carey Short Story Award, and the 2018 Margaret River Press Short Story Competition. His stories have appeared widely, including in *Meanjin*, *Island*, *Overland*, *Southerly*, *Westerly*, *Griffith Review* and *Going Down Swinging*. In 2016 he was shortlisted for the Wakefield Press Unpublished Manuscript Award at the Adelaide Festival Awards for Literature. He lives in Adelaide and tweets at [@roffwrites](https://twitter.com/roffwrites).



## BARRY LEE THOMPSON

Barry Lee Thompson was born in Liverpool in the UK, and currently lives in Melbourne's west. His short stories are published in Australia, the UK, and the USA, and recognised in awards including the Bridport Prize, *The Age* Short Story Award, and the *Overland* Victoria University Short Story Prize. His first collection is *Broken Rules and Other Stories*, published by Transit Lounge in September 2020. The book is supported by the Victorian Government through Creative Victoria, and by Varuna, the National Writers' House. Barry is a member of Elwood Writers, and of the Alumni Association of Varuna. Web: [barryleethompson.com](http://barryleethompson.com)





### CAROL LEFEVRE

Carol Lefevre holds a PhD in Creative Writing from the University of Adelaide, where she is a Visiting Research Fellow. Her novel *Nights in the Asylum*, Picador (UK) and Vintage (Australia) was shortlisted for the Commonwealth Writers' Prize, won the 2008 Nita B. Kibble Award for Women Writers, and the People's Choice Award. *If You Were Mine* (2008) was published by Vintage. She has published short fiction, essays, and journalism, and a non-fiction book, *Quiet City: walking in West Terrace Cemetery* (2016, Wakefield Press). Her most recent book *Murmurations*, a novella in eight stories (2020, Spinifex Press) was shortlisted for the 2021 Cristina Stead Prize for Fiction in the NSW Premier's Literary Awards.



### CATE KENNEDY

Cate Kennedy lives in regional Victoria and writes fiction, non-fiction and poetry. Her work has been widely published and she is the recipient of several awards including the Victorian Premier's Award for poetry for her collection *The Taste of River Water* (2011) and the Queensland Literary Award for her short story collection *Like a House on Fire* (2012). Short stories are her first love (wait... after poetry) and her two collections are on the VCE syllabus as study texts. She has just completed her PhD in Creative Writing at La Trobe University and looks forward to getting back to travelling and teaching in person after the pandemic - especially her role as a member of the fiction faculty at the Pacific University, Oregon's MFA in Creative Writing Low Residency Program. Until then, she's home, writing, reading and noodling around.



### CATHERINE MCNAMARA

Catherine McNamara grew up in Sydney, ran away to Paris to write and ended up in West Africa co-running a bar, working in Mogadishu and Milan along the way. Praised by Hilary Mantel, her short story collection *The Cartography of Others* was a finalist in the People's Book Prize (UK), and winner of the Eyelands Fiction Award (Greece). *Love Stories for Hectic People*, a collection of flash fiction, won Best Short Story Collection in the Saboteur Awards (UK). Catherine hikes, grows cherries and runs writing retreats in Italy. She is flash fiction editor for Litro Magazine UK.



### DOMINIC CAREW

Dominic Carew is a lawyer and writer from Sydney. His short stories have appeared in publications such as *Seizure*, *Mascara* and *Litro UK* and have won or been shortlisted for several major prizes, including the Commonwealth Short Story Prize and the *Overland* Story Wine Prize. His first collection of short stories, *No Neat Endings*, was released by MidnightSun in 2020.



### EMMA ASHMERE

Emma Ashmere's short story collection *Dreams They Forgot* follows her debut novel *The Floating Garden*, which was shortlisted for the Small Press Network Book of the Year 2016. Her 2021 collection '*The Missing*' is a finalist in the Carmel Bird Digital Award 2021. Emma's writing has been widely published including in *Meanjin*, *The Age*, *Overland*, *Griffith Review*, *Sleepers Almanac*, *NGVmagazine* and the Commonwealth Writers literary magazine *adda*. She was born on Kaurra country and lives on Bundjalung country in northern NSW.



### EUGEN M. BACON

Eugen M. Bacon is African Australian, a computer scientist mentally re-engineered into creative writing. Her work has won, been shortlisted, longlisted or commended in national and international awards, including the British Science Fiction Association Awards, Foreword Book of the Year Awards, Bridport Prize, Copyright Agency Prize, Australian Shadows Awards, Ditmar Awards and Nommo Awards for Speculative Fiction by Africans. Upcoming: *Danged Black Thing*, a short story collection by Transit Lounge Publishing, *Saving Shadows*, an illustrated microfiction collection by NewCon Press, and *Mage of Fools*, an Afrofuturistic dystopian novel by Meerkat Press.

Website: [eugenbacon.com](http://eugenbacon.com) Twitter: @EugenBacon



### DR FRANCES WYLD

Frances Wyld is a Martu woman (Aboriginal People of the Pilbara region of Australia), Doctor of Communication, and lecturer at the University of South Australia. She teaches Indigenous Knowledges and cultural studies. Her doctorate used autoethnography, storytelling and mythography to centre Indigenous Knowledges within an academic environment to establish an Indigenous voice for ethical research and teaching. She has an ongoing collaboration with Sámi academics in Sweden that includes a project on climate change and Indigenous perspectives. Her publications include both scholarly and creative writing elements.



### JARED THOMAS

Dr Jared Thomas is a Nukunu person of the Southern Flinders Ranges and the Curator of Aboriginal and Torres Strait Islander Art and Material Culture at the South Australian Museum, and an international award-winning author.



### JULIA PRENDERGAST

Julia's novel, *The Earth Does Not Get Fat* was published in 2018 (UWAP). Julia's short stories feature in the current edition of *Australian Short Stories*. Other stories have been recognised and published: *Lightship Anthology 2* (UK), *Glimmer Train* (US), *TEXT* (AU), Séan Ó Faoláin Competition (IE). Julia is a Senior Lecturer in Writing and Literature, and Academic Director Pathways and Partnerships, Swinburne University, Melbourne. She is Chair of the Australasian Association of Writing Programs (AAWP), the peak academic body representing the discipline of Creative Writing in Australasia. Julia is a member of the Australian Short Story Festival board of management.



**KATHERINE TAMIKO ARGUILE**

Born and raised in Tokyo, Katherine Tamiko Arguile is a Japanese-British-Australian writer living and working beside the sea on Kaurua land. An art historian by training, with degrees from Cambridge University and the Courtauld Institute, she writes visual and performance arts pieces for *InReview*. Her award-winning short stories have been published in anthologies in the UK and in Australia. Her debut novel, *The Things She Owned*, published in 2020, was shortlisted for the MUD Literary Prize for best debut literary fiction novel.



**LISA L. HANNETT**

Lisa L.Hannett has had over 75 short stories appear in venues including *Clarkesworld*, *Weird Tales*, *Apex*, *The Dark* and in Year's Best anthologies in Australia, Canada and the US. She has won four Aurealis Awards, including Best Collection for her first book, *Bluegrass Symphony*, which was also nominated for a World Fantasy Award. Her newest collection of short stories is *Songs for Dark Seasons* (2020). You can find her on Instagram @LisaLHannett.



**LUCY DURNEEN**

Lucy Durneen's short stories, poetry and non-fiction have been published in journals including *World Literature Today*, *Hotel Amerika*, and *The Amorist*. Her fiction has been shortlisted for the Bridport Prize, nominated for a Pushcart Prize, and Highly Commended in the Manchester Fiction Prize, while her non-fiction has been adapted for broadcast on BBC Radio 4, and listed as a notable essay in *Best American Essays 2017*. Her first short story collection, *Wild Gestures*, was published in 2017 and won Best Short Story Collection at the Saboteur Awards, London. She is a Teaching Associate in Creative Writing at the University of Cambridge's Institute of Continuing Education.



**LUKE JOHNSON**

Luke Johnson was born and raised in Young, NSW. His short stories have appeared in such places as *Westerly*, *Griffith Review*, *Overland*, *Southerly*, *Island* and *The Lifted Brow*, and listed for such awards as the Josephine Ulrick Prize, the Elizabeth Jolley Prize, the AAWP Chapter One Prize, the AlburyCity Short Story Prize, the Katharine Susannah Prichard Speculative Fiction Award, and two Varuna PIP Fellowships. He is a lecturer in creative writing at the University of Wollongong, and the author of the short-story collection, *Ferocious Animals* (RWP 2021).



### MARGARET HICKEY

Margaret Hickey is a playwright and award-winning author from North East Victoria. Margaret holds a PhD in Creative Writing and she works as an English teacher and a University lecturer. Margaret's collection of short stories, *Rural Dreams*, was published in 2020 and her new crime novel, *Cutters End*, was recently published by Penguin Random House.



### MARGARET MERRILEES

Margaret Merrilees's novel *The First Week* won the Manuscript Award at Adelaide Writers' Week and was shortlisted for a Barbara Jefferis Award, a NSW Premier's Award, and a People's Choice Award. Her second novel was *Big Rough Stones* (2018). She has had two collections published: *Fables Queer & Familiar* and *Further Fables*, which were also recorded as online and radio serials. Her stories and essays have appeared in *Meanjin*, *GriffithREVIEW*, *Island* and other journals and anthologies.



### MAXINE BENEBA CLARKE

Maxine Beneba Clarke is a widely published Australian writer of Afro-Caribbean descent. Clarke is the ABIA and Indie award-winning author of over nine books for adults and children, including the critically acclaimed short fiction collection *Foreign Soil*, the best-selling memoir *The Hate Race*, the Victorian Premier's Award winning poetry collection *Carrying the World*, and the Boston Globe/Horn Prize winning picture book *The Patchwork Bike*, illustrated by Van T. Rudd. She is the editor of *Best Australian Stories 2017*, and *Growing Up African in Australia*. Her forthcoming poetry collection is *How Decent Folk Behave* (Hachette).



### MELISSA MANNING

Melissa Manning is the author of *Smokehouse*, an interlinked story collection set in southern Tasmania. Her writing focuses on turning points both small and cataclysmic, and has been recognised in awards and published widely, including in *The Best Small Fictions* (US), *To Carry Her Home* (UK), *Award Winning Australian Writing*, *Meanjin*, *Kill Your Darlings*, *Forty South*, and *Overland*. *Smokehouse* is Melissa's debut collection, and was shortlisted for the 2021 USQ Steele Rudd Award for a Short Story Collection.



### DR MICHAEL MOHAMMED AHMAD

Dr Michael Mohammed Ahmad is the founding director of Sweatshop Literacy Movement and editor of the critically acclaimed anthology, *After Australia*. Mohammed is also the multi-award-winning author of *The Tribe* and *The Lebs*. His latest novel is *The Other Half of You*.



### PAUL MCVEIGH

Paul's debut novel, *The Good Son*, won The Polari First Novel Prize and The McCrea Literary Award, and was shortlisted for many others including The Prix du Roman Cezam. Paul began his writing career as a playwright and comedy writer. His short stories have been in numerous anthologies, journals and newspapers, as well as on BBC Radio 3, 4 & 5, and Sky Arts. He co-founded the London Short Story Festival and is associate director of Word Factory, London, 'the UK national organisation for excellence in the short story' The Guardian. He co-edited *Belfast Stories* and edited the *Queer Love* anthology and *The 32: An Anthology of Irish Working Class Voices*. He has judged numerous literary prizes and his writing has been translated into seven languages.



### RACHAEL MEAD

Rachael Mead is a South Australian poet, writer and arts reviewer. Her most recent poetry collection is *The Flaw in the Pattern* (UWA Publishing 2018) and her debut novel *The Application of Pressure* was published by Affirm Press in 2020. Her short stories won the 2019 Booranga Prize for Prose, the 2018 Campbelltown Literary Awards and in 2021 she won Varuna's Mick Dark Fellowship for Environmental Writing. Her next novel is forthcoming with Affirm Press in 2022.



### REBEKAH CLARKSON

Rebekah Clarkson is the author of *Barking Dogs* (Affirm Press), a short story cycle set in Mount Barker, South Australia where the author lives. Her stories have been recognised in major awards in Australia and overseas, including the ABR Elizabeth Jolley Short Story Prize, Fish Publishing Short Story Prize and *Glimmer Train's* Fiction Open. Her short stories have appeared in publications including *Griffith Review*, *Best Australian Stories* and *Something Special, Something Rare: Outstanding Short Stories by Australian Women* (Black Inc.). She has taught fiction writing at a number of Australian Universities and at the University of Texas at Austin. Rebekah is a Board Member of the Society for the Study of the Short Story.



### SALLY BREEN

Dr Sally Breen is the author of *The Casuals* (2011) winner of the Varuna Harper Collins Manuscript Prize and *Atomic City* (2013) shortlisted for Book of the Year QLD Literary Awards 2014. Her short form work has been published widely in *Overland*, *Griffith Review*, *Meanjin*, *The Guardian London*, *The Age*, *Best Australian Stories*, *The Asia Literary Review*, *The Conversation* and *The Sydney Review of Books*. Dr Breen has worked as associate editor of the *Griffith Review*, is executive director of Asia Pacific Writers and Translators and Senior Lecturer in Creative Writing at Griffith University. [www.sallybreen.com.au](http://www.sallybreen.com.au) @breensally



### SEAN O'BEIRNE

Sean O'Beirne grew up in Melbourne's outer suburbs, and studied Arts, Law and Acting. His satirical short story collection, *A Couple of Things Before the End*, was published in 2020, and shortlisted for the NSW premier's and Queensland state literary awards.



### SEAN WILLIAMS

Sean Williams is a multi-award-winning, New York Times best-selling author for readers of all ages. His work includes series, novels, short stories and poems that have been translated into multiple languages for readers around the world. His most recent novels *Impossible Music* and *Her Perilous Mansion* were nominated for the Ethel Turner Prize for Young People's Literature and the Patricia Wrightson Prize for Children's Literature respectively. Both are Children's Book Council of Australia Notable Books. He is a senior lecturer in creative writing at Flinders University.



### SUSAN MIDALIA

Susan Midalia has published three short story collections with UWAP: *A History of the Beanbag* (2007), shortlisted for the Western Australian Premiers Book Awards; *An Unknown Sky* (2008), shortlisted for the Steele Rudd Award; and *Feet to the Stars* (2012), shortlisted for the WA Premiers Award. She has also published two novels with Fremantle Press: *The Art of Persuasion* (2018) and *Everyday Madness* (2021). Her collection of flash fiction will be published by Night Parrot Press in 2022. She is the current Prose Editor of *Westerly*, and works as a freelance editor, workshop facilitator and mentor to emerging writers.



### WAYNE MARSHALL

Wayne Marshall's stories have appeared in *Going Down Swinging*, *Kill Your Darlings*, *Island*, *Review of Australian Fiction*, and other places. His story collection *Shirl* (then *Frontier Sport*) was shortlisted for the 2019 Victorian Premier's Literary Award for an Unpublished Manuscript, and was published in 2020 by Affirm Press. He is the co-founder of the Peter Carey Short Story Award, and lives in regional Victoria with his partner and two daughters.



### WINNIE DUNN

Winnie Dunn is a writer of Tongan descent from Mount Druitt. She is the general manager of Sweatshop Literacy Movement and holds a Bachelor of Arts degree from Western Sydney University. Winnie's work has been published in the *Sydney Review of Books*, *The Saturday Paper*, *Griffith Review*, *Meanjin*, *SBS Voices*, *The Guardian*, *Huffington Post*, *Southerly* and *Cordite*. She is the editor of several critically acclaimed anthologies, most notably *Sweatshop Women*, which is Australia's first and only publication produced entirely by women of colour. Winnie is currently completing her debut novel as the recipient of a 2019 CAL Ignite Grant.





Cate Kennedy,  
Lisa L. Hannett,  
& 2021 winner  
AAWP/ASSF  
Emerging Writers  
Short Story Prize

Three full days of sessions and workshops come to a close with creative readings from Cate Kennedy, Lisa L. Hannett and the 2021 winner of the AAWP/ASSF Emerging Writers Short Story Prize.

# TICKETS

Purchase online via Humanitix

<b>Workshops</b>	\$70 conc./\$90 standard
<b>Opening night</b>	\$40 conc./\$50 standard (includes food and drink)
<b>Saturday full day</b>	\$90 conc./\$110 standard
<b>Sunday full day</b>	\$80 conc./\$100 standard
<b>Two Day</b>	\$220 conc./\$250 standard
<b>Premium Pass</b>	(includes workshop of your choice)
<b>Two Day Pass</b>	\$160 conc./\$190 standard

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